



Elemental, enigmatic and modernist. Inspired by the synergy of change in nature and human interaction, the metal finish 'Shousugiban' shows a fragmented design. Using a method from ancient times to preserve timber in Japan, the result is an irregular dried out surface formed by the natural structure of the timber which is softer and weaker in some areas. Similar to Burnt, this panel captures a further moment of decay. The mould is made from a burning a beautiful reclaimed piece of local timber. Carefully charred by hand, over a three-day period, forming a naturally protective coating - the process is very time-consuming but results in a visually stunning effect. Once the panel is cast, it's then sealed with a hand poured liquid metal highlighting tensions of elements in both art and nature. The rich, satin colours highlight the texture of the wood for an immensely tactile experience.



COLOUR OPTIONS



BRONZE



BRASS



COPPER



PEWTER



IRON

DIMENSIONS

Our standard 'RTI' panels are 'Ready-To-Install' panels. These are made to order at a set standard size of **1200 x 2400mm** approx. 8' x 4' *

**dimensions are approximate and may differ either way by 50mm.*

WIDTH:

4' / 1220mm

HEIGHT:

8' / 2440mm

There are no bounds to what we can do and our CTO 'Customised-To-Order' panels are for bespoke commissions, incurring extra fees. Do contact us for more information on custom and bespoke projects.

COATING & LACQUER

NANO COATING:

Nano Coating is hydrophobic (water repellent), oleo phobic (oil repellent) surface layer that repels water, oil, dirt, and other dry particles. Nano Coating does not change the colour of the surface to which they are applied.

POLYURETHANE LACQUER:

Polyurethane Lacquer is highly durable finish resistant to heat, chemicals, and wear and tear such as scratches.

CLASS 'O' FIRE RATE LACQUER:

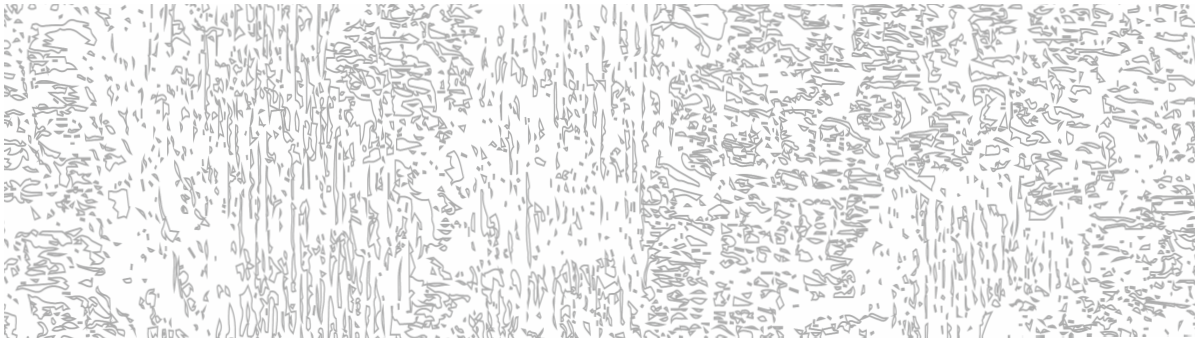
A clear, fire retarded lacquer creating an insulating barrier, protecting timber surfaces from flames, heat and oxygen and suppressing emission of deadly smoke & gasses.

SURFACE VARIATIONS

All WATSON & GABB goods are produced via a combination of hand and state-of-the-art technology, therefore will always be subject to naturally slight colour, tone, character and finish variation.

WATSON & GABB value objects that patina with age, surfaces that grow rich with the signs of daily use are part of the joy of living with great design. Our surfaces are designed and crafted to last a lifetime, so to help them age gracefully we recommend you read our 'Care Guide'

We cannot be held responsible for damage caused by poor workmanship, improper storage conditions, nor damage on site.



SUBSTRATES

18mm Birch Plywood or 1mm Phenolic (Laminate),
TensorGrip® L17.

EDGES

WATSON & GABB surfaces and panels are composed of layers. The edges come as trimmed and un-sanded, unless otherwise specified. The edge is cut to allow for a square panel.

Edges can be cut, sanded, and finished to match the surface, or alternatively they can be edged according to the design intent, Further joinery and assembly to be carried out by project contractor.

We offer a CNC cutting service allowing all shapes and sizes to be accommodated and shipped as finished items. Surcharges will apply, please send details of your project to enquires@watsonandgabb.com to receive a quote.

INSTALLATION

WATSON & GABB Goods are designed to be 'Cut-to-Size' and installed by the Buyer. We provide installation instructions for each purchase.

Please reference the 'Installation Guide' prior to attempting installation.

WATSON & GABB accept no liability upon installation of Goods and will not take responsibility or accountability for works provided by any sub-contractors.

WATSON & GABB do have an 'Installation Service', a surcharge will apply, please send details of your project to enquires@watsonandgabb.com to receive current lead time estimates and a quote.

STORAGE

WATSON & GABB surfaces and panels should be stored where no moisture can attack them.

Storage conditions should have a relative humidity of between 35% and 60% and be suitable for timber products

LEAD TIMES

8-12 weeks, unless advised otherwise in writing. Due to the hand-crafted nature of our artisan individually produced pieces, unanticipated delays may occur.

